



Technical rider

Sueño en la Fabrica DUO / HERBERT'S DREAM

V 22/09/2014

Important : This technical rider relates only to the musical part of the show

The duo consists of singer and guitarist of a keyboard.
They perform the music of the show : HERBERT'S DREAM. (QUIDAM'S COMPANY)

The stage is on the place of the HERBERT'S DREAM final.
The installation must be check with the Quidam's company.

A 13 inputs pre-mix of the concert is provided by musicians from the stage.
The main mix is managed by our own sound engineer from the mixing desk, placed in the audience .

1- STAGE :

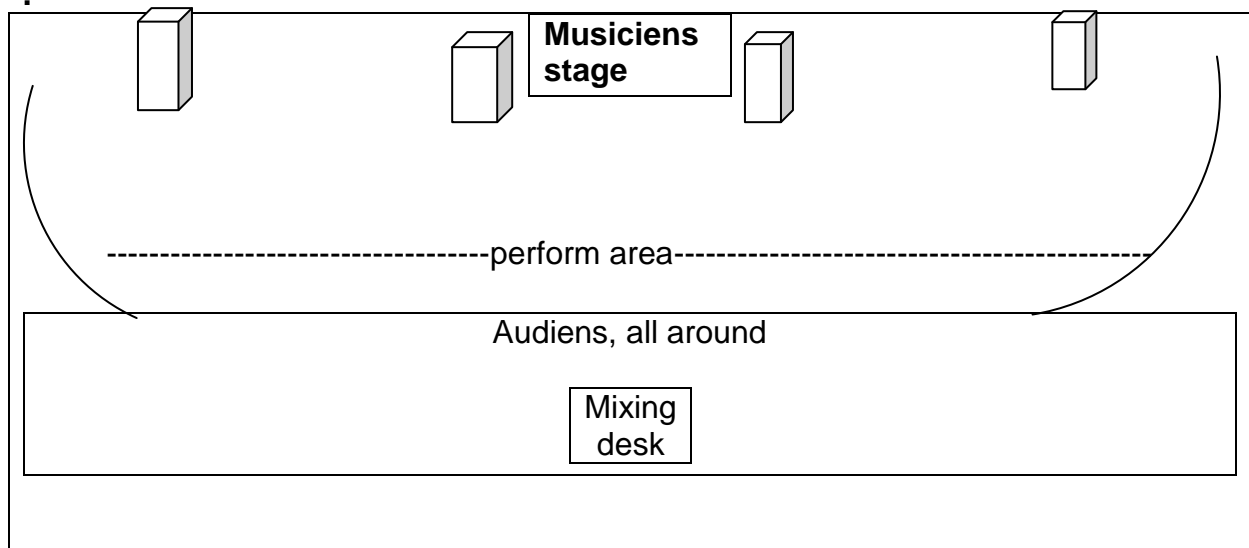
8 m * 6 m wide and 1,50 m high with a small stage of 2m*2m wide and 0.40m high at the center of the stage

2- SOUND SYSTEM :

IMPORTANT : HERBERT'S DREAM is a 2 parts show but musicians always perform from stage. In the final part, all the performers join the musical team in a very wide space, just in front of the stage. So we get a space of 50m wide with 15 and 3 moons .

So you have to provide a very large and wide Sound system with 4 or 6 points, depending of the characteristics of the place and the way public is placed. The musical style needs a wide stéréo space (never to much !!) We appreciate a lot multipoints diffusion. The general installation is left at the appreciation of the sorganisation team. But we can answer at your suggestions...

Here is the general plan.



WE NEED :

- **A professional quality sound system, stereo with sub bass on 4 or 6 points , power adapted at a big open air audience (generally more than 5000) .**
- **This sound system must be managed by a professional team, used to work on musical shows.**

- **A professional mixer** - YAMAHA M7CL or supérieur, or Soundcraft série VI (No SI expression series please) technician for assistance, located in the public to manage the mix of the diffusion. (Music is premixed from the stage in 8 channels.)

- **If analog mixing desk**, we need full processing system with EQ, 2 reverbs and 4 compressors.

-One CD player.

- **4 monitors mixed on 4 independent mixes**

- **2 sides in stereo mix.**

.**Monitors** can be managed by a specific mixing desk on stage. In this case, you must provide the stage sound engineer.

We provide all microphones **except the HAND HF (SM58 cell)**

YOU MUST PROVIDE :

- 1 Hand HF will SM58 Cell (receiver on stage)
- 5 booms tall with long stick
- 2 booms small (one with log stick)
- 4 simple solid Keyboard stands
- 2 power supply points **in 220V**
- Tous les cables XLR (18)

See the patch and plan :

SUENO DUO /HERBERT'S DREAM STAGE PATCH V 20 08 2012

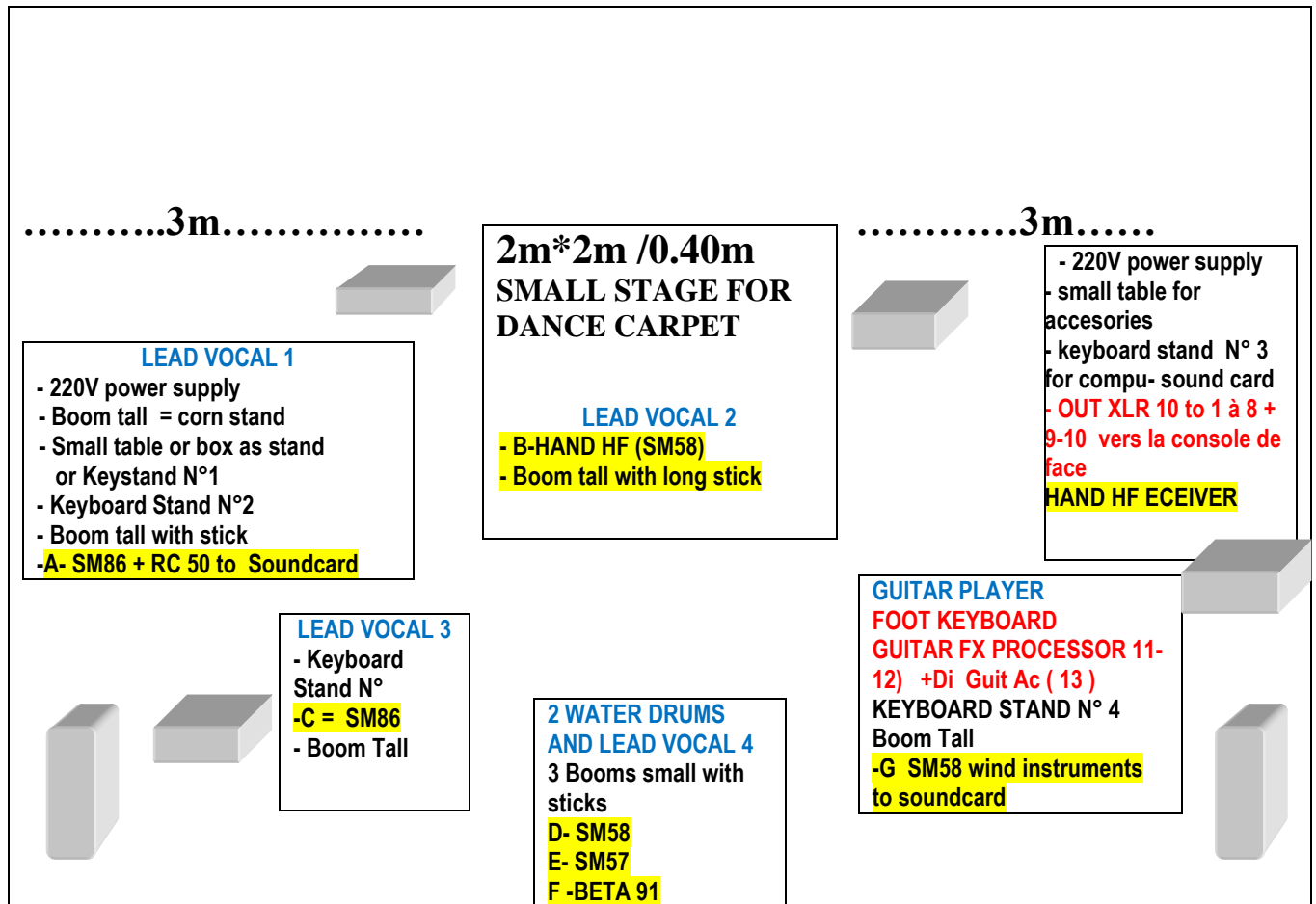
Musicien	Input	Instrument	Mic/Di/Lines	Stand		ROUTING
Alejandra Santander	A	SM86 + RC 50 Roland	Line on sound card	BOOM TALL	SM86 + cables provided	TO SOUND CARD
(Voix + Percus)	B	Hand HF	SHURE SM 58 HAND HF	BOOM TALL		TO SOUND CARD
	C	Lead vocal	SHURE SM86	BOOM TALL	SHURE SM 86 provided	TO SOUND CARD
	D	Lead vocal	SHURE SM58	BOOM SMALL	SHURE SM58 provided	TO SOUND CARD
	E	Water drum 1	SHURE SM57	BOOM SMALL		TO SOUND CARD
	F	Water drum 2	SHURE BETA 91		SHURE BETA 91 provided	TO SOUND CARD
	X		X		X	X
D.Boyat	G	Winds instruments	SHURE SM58	BOOM TALL	SHURE SM58 provided	TO SOUND CARD
Guitares/Key	H	Live POD-L(Guit procesor)	Jack 6.35		Jack 6.35 provided	Jack TO SOUND CARD
Instruments à vent	I	Live POD-L(Guit procesor)	Jack 6.35		Jack 6.35 provided	Jack TO SOUND CARD
	1	MOTU SOUND CARD 1	OUT XLR			XLR TO MIXING DESK
	2	MOTU SOUND CARD 2	OUT XLR			XLR TO MIXING DESK
	3	MOTU SOUND CARD 3	OUT XLR			XLR TO MIXING DESK
	4	MOTU SOUND CARD 4	OUT XLR			XLR TO MIXING DESK
	5	MOTU SOUND CARD 5	OUT XLR			XLR TO MIXING DESK
	6	MOTU SOUND CARD 6	OUT XLR			XLR TO MIXING DESK
	7	MOTU SOUND CARD 7	OUT XLR			XLR TO MIXING DESK
	8	MOTU SOUND CARD 8	OUT XLR			XLR TO MIXING DESK
	9	NAGRA LB out-L	OUT XLR			XLR TO MIXING DESK
	10	NAGRA LB out-L	OUT XLR			XLR TO MIXING DESK
	11	LIVE POD Guit Processor XLR out-L	OUT XLR			XLR TO MIXING DESK
	12	LIVE POD Guit Processor XLR out-R	OUT XLR			XLR TO MIXING DESK
	13	Acoustic guitar Di	OUT XLR			XLR TO MIXING DESK
At Mixing desk	14	CD player				
At Mixing desk	15	CD player				
At Mixing desk	16	TALK BACK				

Channels A à I plugged on stage directly in the sound card. The 8 outputs of MOTU + 2 Nagra out + 2 Live Pod guitar +Di Guit Acoustique are plugged in the mixing desk.

BACKLINE :

- 1 small table or box (1m * 0.50 * 0.50) at left side for accessories
- 4 simple solid keys stands
- Water near stage to fill the Water drums.

STAGE PLAN : (8 m wide * 6m deep, 1.50 m high)



 = sides and Monitors

3-LIGHTS:

We need conventional lighting with a lights technician..

We give an indicative proposal but any idea is welcome from the light manager ...

This sheet can be adapted at the idea of lightman.

To have an idea of what we need, see :

<http://www.suenoenlafabrica.com/le-reve-d-herbert.php>

IMPORTANT : This light plan only refer to the musical stage. Please, check with QUIDAM'S COMPANY for complete light needs.

4 SPOT PC 1KW with GEL type Lee 201

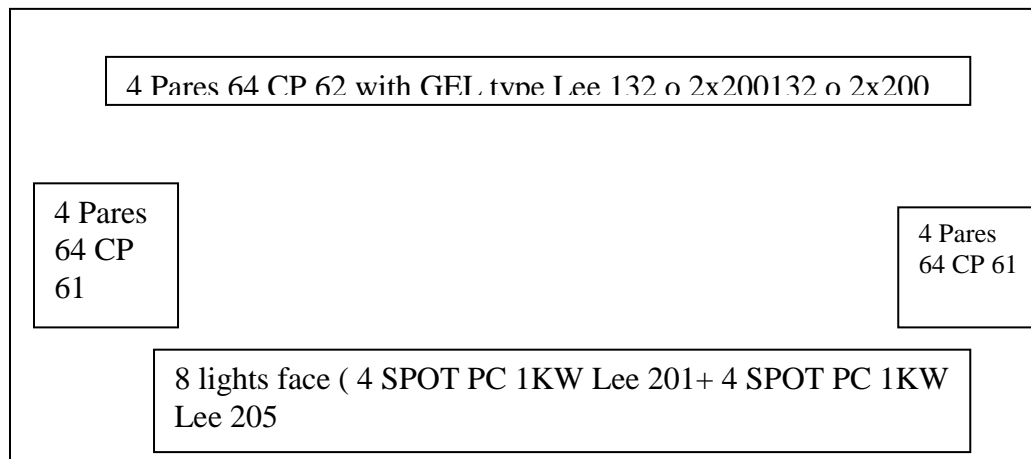
4 SPOT PC with GEL type Lee Lee 205

4 Pares 64 CP 62 with GEL type Lee 132 o 2x200

4 Pares 64 CP 61 with GEL type lee 117 o 118.

1 lazer for special effects.

1 fog machine.



1 dressing room for 2 persons with mirrors and toilet

1 flat iron.

1 sound technician team to assist us during the install, and the show

Everything must be ready and cabled, before our arrival

We need 4 hours of installation and settings.

Please contact us and give us the plans and equipment location.

We can study many adaptations with anticipation.

Contact :

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