



Technical rider

Sueño en la Fabrica DUO / Vidéo 20/08/2012

The duo consists of singer and guitarist of a keyboard:
A video projectionist accompanies the group.
Ideally on stage, his position depends on the site.

The mix of the concert is provided by musicians from the stage.
Control in the room is nevertheless desirable to manage the overall level, notament if outdoor or large room.

1-STAGE :

6 m * 5 m mini.

Height adapted at the audience

2-SOUND :

- A professional quality sound system, stereo with sub bass, power adapted at the audience.

-3 monitors mixed on 4 independent mixes

-2 sides on a sub group mix

- A professional mixer, with technician, - A professional mixer, with technician, located in the public to manage the overall level of diffusion. (Music is premixed from the stage.)

-An analog console-type Midas Venice with 48V power supply located on stage with 12 inputs, 4 direct outs (jacks 6.35mm), sub groups and 4 auxiliary mixes .

The direct outputs are connected in our sound card, for sound traitements.

The main outputs are connected to the main mixing desk.

NB : IMPORTANT :

If small room, it is not necessary to have two consoles, so the console can be placed on stage at the back.

In this case, we only need the sound technician during installation.

We provide the following mics :

1 micro Shure Beta86

2 micros Neuman KM184

You must provide all other mics, cables and stands.

See the patch and plan :

SUENO DUO /VIDEO STAGE PATCH V 20 08 2012

Musicien	Input	Instrument	Mic/Di/Lines	Routing	Stand	
Alejandra Santander		1 Mic RC 50 Roland	SHURE SM58	Direct out1	BOOM TALL	
(Voices + Percus)	2	Hand HF	SHURE SM 58 HAND HF	Direct out2	BOOM TALL	1rst place with Holder fort HF Mic
	3	Metalophone	KM 184 neuman	Direct out3	BOOM TALL	
	4	BOMBO DRUM	seinheiser E 604		Clipsed mic	
	5	Water drum 1	SHURE SM57		BOOM SMALL	
	6	Water drum 2	SHURE SM57		BOOM SMALL	
					BOOM TALL	2 nd place for the HF Mic With holder
D.Boyat	7	Winds instruments	KM 184	Direct out4	BOOM TALL	
(Guitares/Keys/)	8	Live POD-L(Guit procesor)	Line In / Di Box			
wind instruments	9	Live POD-L(Guit procesor)	Line In / Di Box			
	10	MOTU SOUND CARD -L	Line In / Di Box			
	11	MOTU SOUND CARD -R	Line In / Di Box			

Channels 1,2,3,7 must be routed in directs outputs (Jacks stereo 6.35) for traitments inside the motu sound card.

This mixing desk must be on stage . The Main ouputs conected to main mixing desk in the audience
We do the mix from stage. A sound technicien chek the general difusion during the performance.

BACKLINE :

1 small table for the computer and sound card

4 simple keys stands

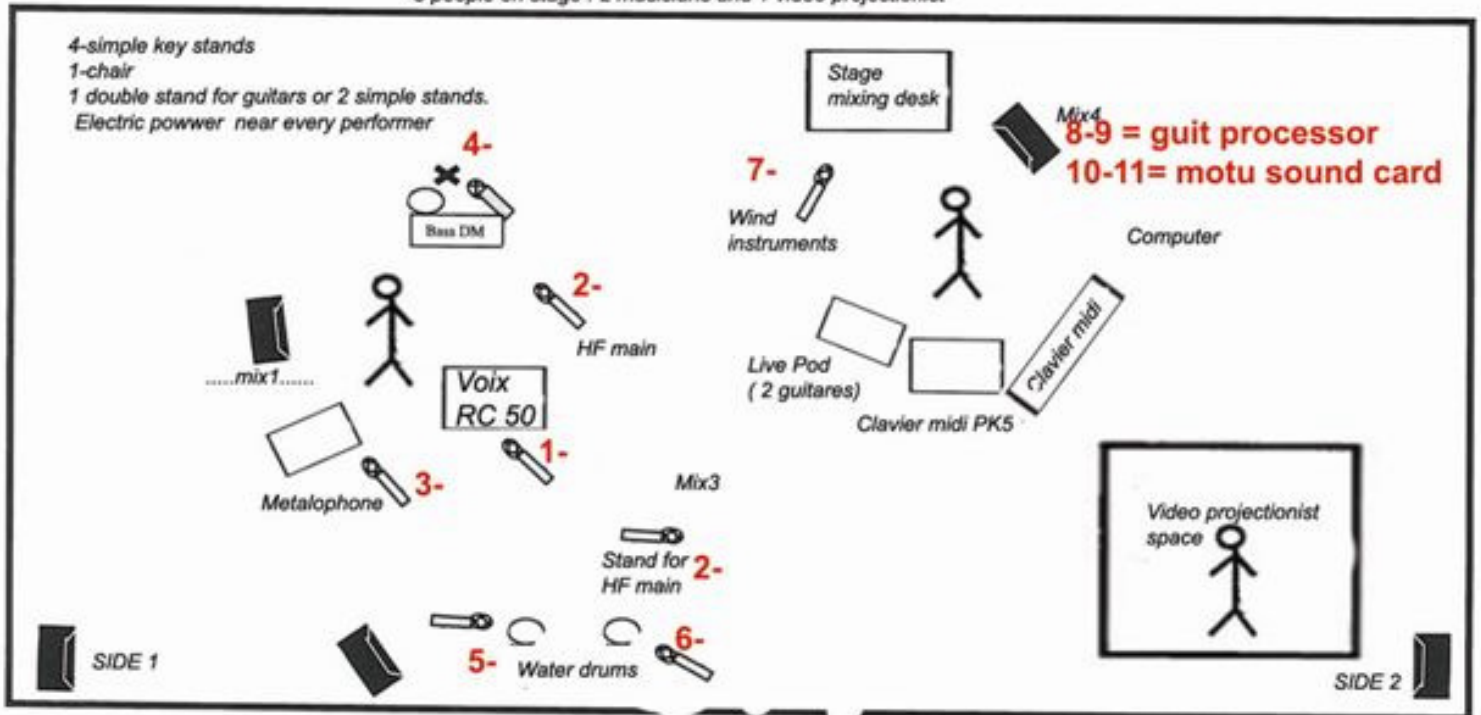
1 chair.

1 music stand

STAGE PLAN :

SUENO EN LA FABRICA DUO / Video -STAGE PLAN - V 20 aout 2012

3 people on stage : 2 musicians and 1 video projectionist



3- VIDEO :

You must provide us 2 video projectors between 3000 and 4000 lumens :

2 * 20 m VGA Cables on stage (see the Plan)

The video diffusion as to be adapted at the room.

We project on any surface . We don't need conventional screen.

A preable contact is necessary.

4-LIGHTS:

We need conventional lighting with a lights technician..

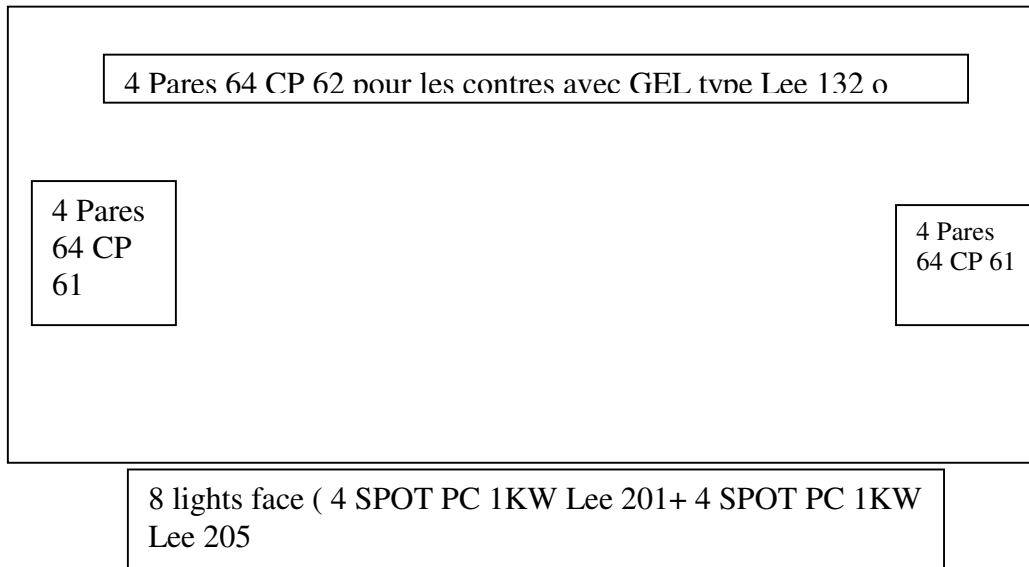
We give an indicative proposal but any idea is welcome from the light manager ...

This sheet can be adapted in case of a small room.

4 SPOT PC 1KW pour la face avec GEL type Lee 201

4 SPOT PC 1KW pour la face avec GEL type Lee Lee 205

4 Pares 64 CP 62 pour les contres avec GEL type Lee 132 o 2x200
4 Pares 64 CP 61 razant latéraux GEL type lee 117 o 118.
1 lazer for special effects.
1 fog machine.



4-Divers :

1 dressing room for 2 persons with mirrors and toilet

1 flat iron.

1 sound technician to assist us during the install, adjust and manage the level during the concert.

Everything must be ready and cabled, before our arrival

We need 4 hours of installation and settings.

Please contact us and give us the plans and equipment location.
We can study many adaptations with anticipation.

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